Trilogy Graphic Book Style

What style, do you want it to be? So, back to Mother Internet for searches I've found the universe of styles and found some that kind of jive with the spirit of the common themes in the trilogy: war, love, religion and the power of the mind (i.e. imagination, science and universal consciousness) in each of the trilogy parts. One of these styles could be used on all of them.

Artistically though (daydreaming), the most intriguing approach would be to have a style for each of the three periods. I may be wrong but here is an example:

1200 iconic,   1600-more realistic and   2050-rather futuristic.